

Fabio
Gagliardi

Elena
Rossetto

Michelangelo
Miranda

Renzo
Imbroinise

Ines
Le Breton

ELECTROMAGNETIC BUG

directed by Fabrizio Fazio



BEST AUDIENCE AWARD



BEST DIRECTOR



BEST FEATURE FILM



and with Alberto Mosca, Gianluca Conti, Zeleika Scatolla, Marina Lazzarotto, Loredana Cinelli, Francesca Cavallo, Anastasia Ulino, Andrea Scaramuzza, Claudia Rossigno, Elisabetta Tortora, Vasco Ferrelli, Luisanna Vespa, Sergio Sacchi, Maurizio Giuliani, Nicolò Mantini, Margherita Malandra, Pietro Leonardi, Elena Sacchi, Adina De Santis, Manuela Rossi, James Johnstone
voice over Sunny Valerio, Annalisa Vitale, Adina De Santis, Simona Di Napoli, Doriana Sorino, Sergio Sacchi, Gianluca Conti

screenplay Fabrizio Fazio, Michelangelo Miranda, Sergio Sacchi original story Fabrizio Fazio

production and costume design Simona Sacchi cinematography, editing, vfx, color Fabrizio Fazio make-up Marina Freschi

first assistant director Tommaso Zingaretti script supervisor Alfeo Tancioni camera operators Marzia Corrado, Fabrizio Fazio

drone operator Marco Romani sound mixer Alessandro Drago, Enrico Bergami music licensed by Filmstro

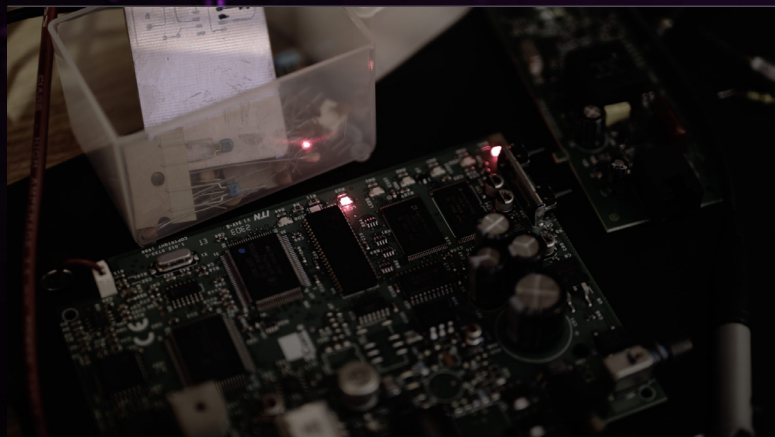
produced by Vision Studio production secretaries Manuela Rossi, Alessandra Pappadà press office Mariafrancesca Sagliocco

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VISION STUDIO

Original Title	Electromagnetic Bug
Production Year	2026
Country of Production	Italy
Runtime	75 minutes
Project Type	Feature Film
Genres	Thriller
Production Company	Vision Studio
Shooting Format	Digital Cinema Super35
Screening Format	DCP 4K 1,85:1 25fps
End of Post-Production	January 2, 2026
Film Release in Italian Cinemas	June 4, 2026
Theatrical Distributor in Italy	Fabrizio Fazio Communications
Distributor for other Media and Countries	Whiterose Pictures



LOGLINE

Extremely powerful electromagnetic interference arrived on Planet Earth during the solar eclipse of April 8, 2024, causing cell phone calls to be blocked worldwide. But beneath the surface lies one of the biggest conspiracies ever conceived.



VISION STUDIO

LONG SYNOPSIS

WITH SPOILERS

The scientist Giordano Ricci, after working at a small Meteorological Research Center, was promoted and now works at the Galileo Space Agency.

After making some measurements, Giordano publicly announces that a very strong electromagnetic interference is arriving towards Planet Earth, which will reach its maximum level during the next solar eclipse on April 8, 2024, causing a phenomenon that will neutralize all television frequencies, causing all televisions in the world to stop working. On the day of the eclipse, the weather conditions are anomalous, and global attention is drawn to television screens. After the eclipse, televisions continue to work normally, but cell phones no longer work. Giordano declares that he made a mistake in his calculations and that the phenomenon concerns the frequencies of mobile phones.

The world thus finds itself isolated, but a few days after the eclipse, the imminent marketing of the Patphone is announced, a new model of mobile phone, immune to the phenomenon, and also capable of functioning autonomously, without the need for telephone companies, as each cell phone acts as a repeater. In the meantime, Milena, Giordano's assistant, and Paolo, Giordano's ex-colleague, are murdered. The same day the Patphone is launched on the market, recording a boom in sales, unexpected news arrives: Patphones attack the sensitive data of those who use them, capturing the shape of the iris and fingerprints. A worldwide ban on Patphones is therefore ordered, fearing terrorist purposes, and the world is once again left without the possibility of using cell phones.

In the meantime, the death of Milena and Paolo is investigated, until it is discovered that Paolo had deliberately spread the electromagnetic interference that caused the blocking of cell phones, psychologically traumatized due to the death of his sister, who distracted herself with a text message while driving his car during the solar eclipse of March 29, 2006. To generate this interference, Paolo had invented a device hidden inside the equipment, for which he had sold the patent to electronic component manufacturers. Milena had manipulated Giordano's study on the phenomenon, making Paolo believe that she was her accomplice, but instead she was an accomplice of the lobby that produced the Patphone with the aim of taking possession of sensitive data. The lobby also managed to reconstruct the DNA of each individual who purchased the Patphone.



VISION STUDIO

CAST

Giordano	Fabio Gagliardi
Milena	Elena Rossetto
Paolo	Michelangelo Miranda
Elio	Renzo Imbroinise
Laura	Ines Le Breton
commissioner	Alberto Mosca
hitman	Gianluca Conti
journalist	Zeleika Scatolla
Dr. Lombardo	Marina Lazzarotto
personal trainer	Loredana Cinelli
blonde girl in the gym	Francesca Cavallo
brunette girl in the gym	Anastasia Ulino
shopkeeper	Andrea Scaramuzza
laboratory assistant	Claudia Rossigno
girl entering the shop	Elisabetta Tortora
first customer of the shop	Vasco Ferrelli
second customer of the shop	Luisanna Vespa
third customer of the shop	Sergio Sacchi
owner of the internet point	Maurizio Giuliani
man passerby	Nicolò Mantini
woman passerby	Margherita Malandra
desperate passerby	Elena Sacchi
inspector	Pietro Leonardi
woman in the first film	Adina De Santis
woman in the second film	Manuela Rossi
prof. Marcus	James Johnstone
voice of Mrs. Giovannetti	Sunny Valerio
voice in the car radio	Annalisa Vitale
voice of the undersecretary	Adina De Santis
TV voice of the debate 1	Simona Di Napoli
TV voice of the debate 2	Doriana Sorino
voice of smart-phone recycler	Sergio Sacchi
voice in the hitman's earpiece	Gianluca Conti



VISION STUDIO

CREW

directed by Fabrizio Fazio

screenplay Fabrizio Fazio
Michelangelo Miranda
Sergio Sacchi

original story Fabrizio Fazio

produced by Vision Studio

production secretaries Manuela Rossi
Alessandra Pappadà

press office Mariafrancesca Sagliocco

first assistant director Tommaso Zingaretti

script supervisor Alfeo Tancioni

cinematography, editing, vfx, color Fabrizio Fazio

production and costume design Simona Sacchi

make-up Marina Freschi

camera operators Marzia Corrado
Fabrizio Fazio

drone operator Marco Romani

sound mixer Alessandro Drago
Enrico Bergami

music licensed by Filmstro "Koenig" by Yumi Mashiki
"Centurion" by Ben Hayden
"Poseidon" by Ben Hayden
"Brink" by Kyle McCuiston
"Thunder" by Ben Hayden
"Nanga" by Ben Hayden
"Turbolence" by Ben Hayden
"Templar" by Ben Hayden
"Volcano" by Joseph Heath
"Barbarian" by Seb Jaeger
"Garda" by Michael Payne
"Napoleon" by Seb Jaeger
"Abduco" by Veaceslav Ilia Draganov
"Elysium" by Ben Hayden
"Ardenne" by Javier Madinabeitia



VISION STUDIO

DIRECTOR'S BIOGRAPHY

Last Update: January 2, 2026

Born in Rome on January 14, 1978, he is a Film Director, Screenwriter, Director of Photography, Camera Operator, Editor, Colorist, Trainer, expert in Visual Communication for Video, Print and Web. To date, he has contributed to over 100 Productions, including Films, Documentaries, Music Videos, and Commercials.

Alongside his Production Work, he has demonstrated a strong aptitude for teaching, amassing over 12,000 hours of Instruction and Consultancy in Filmmaking and Corporate Communications, benefiting more than 800 Students.

Among his notable works, the Short Film "What Do You Think?" (2019) received acclaim and was selected by numerous National and International Film Festivals. In 2022, he directed the Short Film "Pure un'assassina!", which was honored by selection at the "Tulipani di Seta Nera" Festival and competed for the prestigious "Sorriso Rai Cinema Channel" Award by Italian Public Television.

He has collaborated with major companies such as RAI Radiotelevisione Italiana, TIM Telecom Italia, Fendi, Thales Alenia Space, the Institute of Geosciences and Georesources, the Italian Geographical Society, Automobile Club d'Italia, Gruppo BCC Iccrea, Istituto Superiore di Sanità, among others.

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Foto di Diego Fioravanti



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